

WRIT 2004 3.0

WRIT 2004, *Writing in Digital Cultures* will explore how to effectively communicate in what is now a world-wide, ongoing, open *Conversation*. It examines the challenges of expressing an online identity (for instance gender politics, trolling, and online bullying) and how, even in a “neutral” virtual world, old subjectivities and power relations exist. Students will learn to negotiate those trials, to develop and express their own online identities, and to produce online work that will allow them to join the *Conversation*.

This course will cover a variety of topics—among them are sections on 21st century journalism, the culture of social media, digital protest, trolling, fanfiction and online Damage Control. Each week, we consider how it is to be a writer working within aspect “x” of digital culture, while negotiating the rapid technological and cultural changes of an increasingly virtual world. The hyperlink, the meme, short-form writing, online research, the comment, content curation, and long form blog are all tools to be used while *Writing in Digital Cultures*.