

WRIT 1702 6.0

WRIT 1702: *Becoming a Better Writer: Methods and Models* is a 6-credit [Humanities General Education course](#) offered by the [Department of Writing](#). It combines practical strategies for improving your academic and professional writing with a study of the diverse social, political, and cultural challenges that writers face.

There are three basics to becoming a better writer: first, awareness of your audience; second, the ability to take (and give) criticism; and third, ongoing practice. The central tenet of WRIT 1702 is that *good writers are conscious writers*. And the course philosophy is that writing is a crucial, *transferable* skill that can be improved by conscious awareness of process, effort, peer review, and instructor feedback.

So, in *Becoming a Better Writer: Methods and Models* we use the portfolio model (multiple short assignments that build to a final product), and you will learn how to write better essays, how to generate ideas, organize paragraphs and arguments, and how to compose good thesis statements. You'll be exposed to some basic grammar and sentence-level patterns, and learn the right way to include [MLA citation](#) and evidence. Each step of the way is modeled with assignments from former students in the course and thoroughly examined in lecture. You'll also explore writing good cover letters and resumes, and examine how to use writing to explore the culture around you in meaningful ways. A group work project at the end of the course will give you the chance to explore and criticize a well-known

film with your classmates. A representative syllabus and assignment portfolio is located on [York's website](#).

Looking for a Humanities Gen Ed. to help improve grades in your other classes? [WRIT 1702 is for you!](#)